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### The Anchor, Volume 119.03: September 21, 2005

Hope College

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## WHAT’S INSIDE

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## NEWS SNIPPETS

### NON-STUDENT ARRESTED

On Sept. 15, a non-Hope student was reported trying to use the shuttle van by 80 E. 8th St. A few passengers reported that the individual was trying to sell them marijuana.

The Holland Police Department was contacted and the individual was later arrested for possession of a switchblade.

### IT’S WINNIE THE POOH

On Sept. 14, Winnie the Pooh came to Hope College. Dean Marano (’09), wearing a Winnie the Pooh costume, walked around campus while the Hope and Holland community waited in line to hear Paul Rusesabagina’s speech.

### HOPE STUDENTS’ DOCUMENTARY AIRS

A Hope College class’s documentary on an unsolved area homicide in which even the identity of the victim is a mystery will be featured on WGVU-TV 35 of Grand Rapids and WGVK-TV 52 of Kalamazoo on Sunday, Sept. 25, at 11:30 p.m. The 52-minute program, “Jack in the Box,” focuses on a murder in the spring of 2002, when the badly burned body of a male victim was found in a footlocker near a blueberry field between Holland and Grand Haven. More than three years later, the identity of the victim remains unknown.

### IMC & WIO RAISE \$500

Independent Music Club and Womens Issues Organization teamed together Sept. 9 and 10 to raise money for victims of Hurricane Katrina. Pooling musicians from Hope and the Holland area, the benefit concert was held in Maas Auditorium. They donated \$500 to the Red Cross.

### AMERICAN RED CROSS TO COLLECT BLOOD

The American Red Cross, in conjunction with Alpha Phi Omega, will be in Maas Auditorium Thursday, Sept. 22 from noon to 5:45 p.m to collect blood. Students who have not donated in the past 56 days and are planning on donating must bring photo ID and should drink plenty of water.

## GENOCIDE SURVIVOR CALLS FOR GLOBAL ACTION

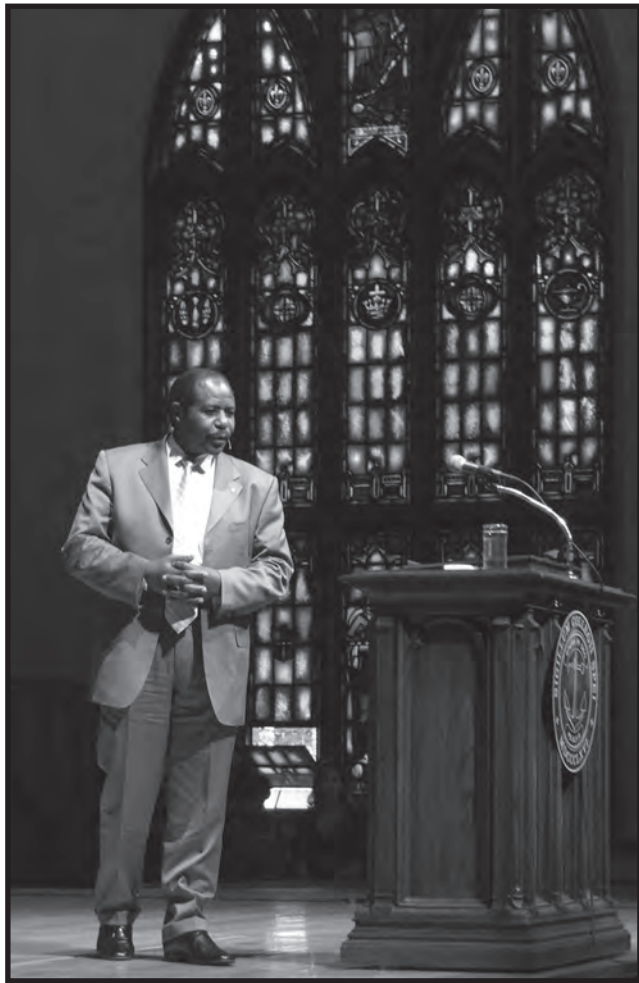


PHOTO BY DAVID LEE

**TELLING HIS STORY — Paul Rusesabagina speaks to Hope students and members of the Holland community on Sept. 14. More than 2,000 people attended.**

### The real life hero of “Hotel Rwanda” shares testimony

**Erin L’Hotta**  
EDITOR-IN-CHIEF

“The whole country smelled of dead bodies. There was not one live person. Only dogs were left, who barked and fought over the meat of the bodies. My mother-in-law was killed, so was her daughter and six grandkids. We found them in a pit, dead. We all sat and cried like kids,” said Paul Rusesabagina, the real life hero of the academy award winning film “Hotel Rwanda” who saved 1,265 people from genocide in the African country of Rwanda.

Rusesabagina shared his testimony of genocide to the Hope and Holland community at Dimnent Chapel on Sept. 14. During his hour and a half speech, he enlightened the crowd of more than 2,000 on the Rwanda genocide of 1994. He then called the audience to take action in preventing similar future atrocities.

Rusesabagina talked about the tension between the Hutu and Tutsi in Rwanda. By 1994, a small clan of Tutsi rebels turned against the

majority Hutu. Hutus set out to exterminate all those of Tutsi blood.

“The whole world unanimously decided to abandon us. I told the UN that the Hutu were going to kill us. Don’t you see those machetes? But the whole world turned their backs,” Rusesabagina said.

Rusesabagina, a Hutu married to a Tutsi woman, began attempting to save his nation’s people on his own, by housing Hutus in the Mille Collinest Hotel, which he managed. It wasn’t long until the Hutu caught on to Rusesabagina’s plan.

“I looked around me and there were dead bodies on the roads. Some were rotting, cut into pieces, some had their heads removed. The Hutu put a gun to me and told me to kill all the ‘cockroaches’ on the street or else you die.”

Rusesabagina reasoned with the Hutu soldier.

“I told the soldier that you are a young man with a good future,” said Rusesabagina. “I can’t picture you living an old life with this baby’s blood on your hands. You are hungry, you are thirsty, but there are other ways to solve this.”

With Rusesabagina’s rationality, charm and persuasive ability, he managed to protect 1,265 Tutsi refugees from slaughter by housing them in the Mille Collinest Hotel.

Ten years since Rwanda’s genocide,

SEE *SPEAKER*, PAGE 4

## HAULIN’ LOVE

**Shannon Mee**  
STAFF REPORTER

A 53’ semi-truck has been on campus next to Dimnent Memorial Chapel for the past two weeks. The semi, called the “Truck Load of Love” will accept relief assistance to be donated to the global organization International Aid. International Aid will then distribute the donations to Katrina victims. The goal is to fill the truck to the brim.

“This was our way of helping students help the victims,” Student Congress president Lauren Engel (’06) said. “Our job is to provide services for the students and if we’ve done that, then we have done our job.”

“We’re saying that we’ll take anything because we want to fill that truck,” Engel said.

Items most desperately needed are new and unopened full-size bars of soap, toothpaste, shampoo, disposable diapers, baby formula, notebooks, pens, non-perishable food and money. Also, gently used clean clothes may be donated, as well as furniture.

Recently, the college opened up the opportunity to help fill the truck to the community at large, but it is still primarily for students. Volunteers have been manning the drop-off table beside the Truck Load of Love Monday through Friday from 10 a.m. until 5 p.m.

The last opportunity to donate before the truck departs will be on Sunday, Sept. 25 prior to The Gathering. In addition, students are encouraged to donate items prior to the Josh Schicker benefit concert Sept. 24 in conjunction with Pulling for Hope.

“Please just keep donating,” Engel said. pick up an extra toothbrush or hairbrush while you’re at Meijers. All the little stuff really adds up.”

## SAYING GOODBYE TO BRECLAW

**Erika English**  
STAFF REPORTER

Diana Breclaw, long-time assistant dean of students for student activities and residential life, will be leaving Hope College at the beginning of Fall Break. Her seven-year career with Hope started many current traditions and her work did not go unnoticed.

Her reasons for leaving are personal and after months of praying, she decided to leave Hope to return home to Glen Ellyn, Ill. to work with her family at the event planning company Executive Forums. She plans on pursuing her doctorate to become a dean, but meanwhile will enjoy some free time.

When Breclaw joined Hope in 1999, she did not know what to expect. Since then she has found a routine quite common to that of a college student. She lives on campus, eats on campus and spends her weekends planning and attending Hope activities.

“Hope students, staff and faculty have become my family for the past seven years,” Breclaw said.

Breclaw’s list of accomplishments is lengthy. She started Dance Marathon (raising more than \$100,000 last year), helped create a more comfortable area in Dewitt Center with

Cool Beans and created more fun Orientation activities. She is also the head of many student organizations, including the advisor for SAC and *The Milestone*. Last year, SAC won the “Excellence in Programming” award given to the top programming board of both private and public colleges in the Midwest.

Part of the reason Breclaw chose to live on campus is because she cares about the students and faculty. Her reputation as a great listener is well-known. She is also known for her elaborate Christmas parties, complete with homemade food and small gifts for attendees. Even during exam weeks she volunteers her time and energy with “Up All Night,” the 24-hour coffee providing program at Cool Beans.

“She’s always really busy working really

SEE *BRECLAW*, PAGE 4



PHOTO COURTESY HOPE PUBLIC RELATIONS

**ROLLING OUT — Diana Breclaw will leave her position as assistant dean of students at the start of Fall Break. Her replacement has not yet been selected.**



# COURT EXPERIENCES SUPREME CHANGES

**Kurt Pyle**  
STAFF WRITER

In a September news cycle dominated by the aftermath of Hurricane Katrina, the event with the greatest potential impact may be the one you're not hearing about.

The surprise resignation of Justice Sandra Day O'Connor in July and the death from thyroid cancer of Chief Justice William Rehnquist on Sept. 3 have left the court without its leader of 19 years and a crucial swing voter who has been decisive in landmark cases such as affirmative action in school admissions and abortion.

With both of these openings set to be filled this fall by President George W. Bush, the court's precarious ideological split of the past decade may be about to become a thing of the past.

President Bush's first nominee, Appeals Court Judge John Roberts, is seen as a move to replace the judicially conservative Chief Justice Rehnquist with a fellow conservative. Filling O'Connor's spot, however, will have much greater implications.

Hope College political science professor David K. Ryden, author of a number of works on the Supreme Court, said political pressure will play an important role in filling O'Connor's seat.

"The pressure will be on the Bush White House to pick someone who's more conservative than Sandra Day O'Connor, who's going to push the court to the right a little bit," Ryden said.

Such a move, however, seems certain to arouse a spirited opposition from Senate Democrats, desperate to prevent a firm conservative majority on the court.

According to Ryden, one reason for this opposition lies in the confirmation hearings of Judge Roberts last week. "He's [Roberts] tied the Democrats up in knots, they've looked like fools trying to undermine his credibility, and frankly it's hard to see anyone else coming after him," Ryden said.

President Bush has indicated he will wait until Judge Roberts confirmation is settled before announcing a second nominee. This announcement could come as soon as next week, when Judge Roberts' nomination is expected to be put to a vote before the full Senate.

cases regarding abortion and assisted suicide early in the fall term, the Bush administration would like to seat her replacement sooner than later.

Ryden said the issue of justices arriving on the court during a term has been handled differently historically.

"If the case is important enough or controversial enough or seems to involve a closely divided court, that's when they may ask for a reargument of the case," Ryden said, noting that the case of *Roe v. Wade* was argued a second time in 1972.

Just who will replace O'Connor, though, is uncertain. United States Attorney General Alberto Gonzales, a Hispanic and a close friend of the president, has been among the names rumored to be in contention for the seat. Ryden said a Gonzales nomination "would anger both left and right," with conservatives calling him untrustworthy and liberals questioning his role in Bush administration memos on the use of torture in the interrogation of terror suspects.

With the political uproar surrounding the president's handling of the response to Hurricane Katrina, many believe the president will be forced to nominate a female or minority to replace the court's first female justice.

"A white male who's very conservative will, I bet, not get confirmed," Ryden said.

President Bush would be wise to follow the model of his father according to Ryden. President George H.W. Bush nominated an African-American conservative, Clarence Thomas, to the court in 1991.

Regardless of who replaces O'Connor, the prospective Roberts court could achieve something the Rehnquist court never achieved: the construction of a firm conservative majority. So while the destruction of Hurricane Katrina has limits and will soon be cleared within a few years, the effects of a Roberts court may reverberate for decades to come.

### THE CURRENT COURT

|  |  |
|--|--|
|  <p><b>JOHN PAUL STEVENS</b><br/>AGE: 85<br/>APPOINTED IN: 1975</p> |  <p><b>ANTONIN SCALIA</b><br/>AGE: 89<br/>APPOINTED IN: 1986</p>        |
|  <p><b>ANTHONY KENNEDY</b><br/>AGE: 69<br/>APPOINTED IN: 1985</p>   |  <p><b>DAVID SOUTER</b><br/>AGE: 66<br/>APPOINTED IN: 1990</p>          |
|  <p><b>CLARENCE THOMAS</b><br/>AGE: 57<br/>APPOINTED IN: 1991</p> |  <p><b>RUTH BADER GINSBERG</b><br/>AGE: 72<br/>APPOINTED IN: 1993</p> |
|  <p><b>STEPHEN BREYER</b><br/>AGE: 67<br/>APPOINTED IN: 1994</p>  |  |

# RWANDA GENOCIDE SUSPECTS TO BE TRIED

**Katie Burkhardt**  
WORLD NEWS EDITOR

In 1994 Rwanda was ravaged by genocide that left a tenth of its population dead in just 100 days. Eleven years later, thousands of accused still await trial and judgment.

Initially, an estimated 130,000 alleged killers were jailed, but due to muddled court proceedings very few have yet to see trial. Recognizing a need for a more efficient processing system, Rwandan government issued the Gacaca tribunal laws in January 2000.

The word Gacaca means "justice on the grass," and the focus of these proceedings is to achieve reconciliation within the communities where the crimes were committed. The courts bring together the survivors, witnesses and presumed perpetrators to the actual location of the crime. All then participate in a debate overseen by a non-professional judge to establish what happened, form a list of victims and identify the guilty. Eleven thousand courts have been established since the implementation of the tribunal laws in 2000.


The crimes of genocide have been divided into four levels by the Rwandan government. Level one includes the planners, leaders and organizers of the massacres and is the only level that will remain within Rwanda's ordinary courts system. All other levels will be judged by the Gacaca courts.

The Rwandan government hopes these courts will be more beneficial than the formal justice system because they will help to process the cases faster. Also, because of their community-focused nature, they will aid the healing process and national reconciliation within Rwanda—something the government believes is the only hope for peace. Criticizers of the new system say the hearings are one-sided and only those with known affiliation to the former government are being tried. There have also been accounts of "fake witnesses," people who offer false testimony for a fee. Other witnesses have refused to testify out of fear for their own safety or an unwillingness to speak out against often prominent members of their community.

The non-traditional courts are meant to speed up the process, however little progress has been seen since the courts were instated. Waiting for a trial, thousands of prisoners have now served more than what their sentence would have been had they been found guilty of their crimes.

Another law passed in special accordance with genocide cases deals with age stipulations on sentencing. Anyone who was between the ages of 14 and 18 at the time of the crime receives only half of the sentence and all those under the age of 14 receive no sentence at all.

In July, more than 36,000 genocide suspects were released from overcrowded jails. The suspects were let out on various conditions, some having only to complete community service while others are still expected to face the Gacaca courts. The sick and elderly were the first to be released, but since then no further moves have been made to alleviate the strain on Rwanda's judicial system or to spur along judgement for the thousands remaining in jail.



**IT TAKES A VILLAGE —** Rwandians gather to watch the community Gacaca court proceedings.

## NEWS AROUND THE WORLD



### CASTRO'S CARAFE OF CARE

President Fidel Castro of Cuba announces plans for an international medical brigade to help nations dealing with natural disasters. The first members of the group will be the 1,500 doctors Cuba offered the U.S. after Hurricane Katrina.



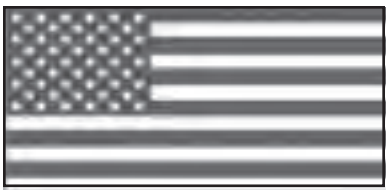
### MEXICO'S HELPFUL HINTS ON HOW TO LEAVE

Mexico's foreign ministry is publishing a 32-page comic book full of tips on how to safely illegally immigrate into the United States. Two hundred twenty-nine Mexicans have died in the Arizona desert this past year while trying to gain entry into the U.S. Tips include the best place to cross the Rio Grande and what to wear when attempting illegal immigration.



### NORTH KOREA'S NEXT DEMAND

North Korea is now demanding a nuclear reactor before agreeing to scrap its nuclear program, undermining the six-nation agreement reached less than 24 hours before. Both Japan and the U.S. have refused to comply with this latest demand.



### NASA TO PUT PROGRAM ON STEROIDS

NASA announced plans to send astronauts back to the moon by 2020. The plan includes a new rocket which will cost an estimated \$104 billion. NASA administrator Dr. Michael Griffin said the new rockets will be, "very Apollo-like, with updated technology. Think of it as Apollo on steroids."



SEPTEMBER 21, 2005

## THIS WEEK IN ART

**Wednesday Sept. 21**  
**Entertainment @ the Kletz**  
 Shea Tuttle. 9-10 p.m.  
 Travis Kingma. 10-11 p.m.

**Thursday Sept. 22**  
**Performance Class**  
 11 a.m. Various locations  
**Writers at the Library**  
 David Walks-as-Bear, Shawnee novelist  
 Herrick Library. 7 p.m. Free  
**David Sánchez: Jazz Sax**  
 7:30 p.m. Dimnent. \$5 for students

**Friday Sept. 23**  
**Music at Lemonjello's**  
 Josh Rose/Brandon Wiard. 9 p.m. \$2  
**Lynda Barry**  
 7 p.m. Knickerbocker Theatre  
 Post-Bop Jazz Ensemble: 6:30 p.m.  
**Think Fast Game Show**  
 Phelps. 8:30 p.m. Sponsored by SAC  
**SAC Movie**  
 "Sisterhood of the Traveling Pants."  
 Sept. 23 & 24: 7; 9:30 p.m.; midnight  
 Sept. 25: 3p.m. Winants Aud. \$2

**Saturday Sept. 24**  
**Josh Schicker: Songwriter**  
 Dimnent. 9 p.m. \$5.  
**Lynda Barry Workshop**  
 Maas Auditorium. 9 a.m. - 5 p.m.

**Sunday Sept. 25**  
**Music at Lemonjello's**  
 The Tide & Anorexic Beauty Queens.  
 9 p.m. \$3  
**Hip-Hop Audition**  
 Dow second floor. 6 p.m.

**Tuesday Sept. 27**  
**Arts & Humanities Colloquium**  
 Barry Bandstra, "Remotely Teaching  
 Hebrew, and other Online Experi-  
 ences." 4 p.m. Science Ctr. 1000

## LYNDA BARRY TO VISIT

Cartoonist and author Lyn-  
 da Barry will open the 2005-  
 06 VWS season with a read-  
 ing Friday, Sept. 23, at 7 p.m.  
 in the Knickerbocker Theatre.

Barry is considered to be one  
 of the pioneers of the alternative  
 cartoon scene. Her first com-  
 ics were published without her  
 knowledge by college-friend  
 Matt Groening, later the creator  
 of "The Simpsons." Her weekly  
 cartoon strip, "Ernie Pook's Co-  
 meek," now appears on Salon.  
 com, a liberal online publica-  
 tion, and other weekly papers.

Barry will conduct a work-  
 shop Saturday, Sept. 24,  
 from 9 a.m. to 5 p.m. Con-  
 tact Heather Sellers to sign up.

USED BOOK SALE FRIDAY  
AND SATURDAY

The American Associa-  
 tion of University Women  
 will sponsor their annual  
 used book sale this weekend  
 at the Holland Civic Center.

The sale will take place Friday,  
 Sept. 23, from 4 to 9 p.m. and  
 Saturday, Sept. 24, from 9 a.m.  
 to 4 p.m. At 12:30 p.m. Saturday,  
 all books will sell for \$5 a bag.

## DAVID SÁNCHEZ PERFORMS

Jazz tenor- and sopra-  
 no saxophonist David Sán-  
 chez will perform this Thurs-  
 day, Sept. 22, at Dimnent  
 Chapel. Student tickets are \$5.

Sánchez will be flying straight  
 from California and back to Cali-  
 fornia just for this show. He is  
 currently touring with jazz gui-  
 tarist Pat Metheny, reknowned  
 Berklee professor, composer,  
 and custom guitar designer.

## Opus Soup to benefit Katrina victims

**Matt Oosterhouse**  
 STAFF WRITER

On Wednesday, Sept. 28 at 9 p.m., *Opus*,  
 Hope College's literary journal, will host  
 a charity event entitled Opus Soup. The  
 event will take place at Lemonjello's and  
 will include readings of poetry and prose,  
 music performances, films and visual art.

The event not only marks the start of  
 another year for *Opus*, but it also doubles as  
 a benefit event for the victims of Hurricane  
 Katrina. A cover charge of either \$1 or a  
 canned good will be collected at the door  
 and donated to the American Red Cross.

Brad Haveman ('08) is co-editor of  
*Opus*. He was involved in coming up  
 with the clever "Opus Soup" anagram.

"Opus Soup is an event focusing on the  
 humanity of art and the artistic community,  
 while benefiting our fellow humanity who  
 have fallen prey to Hurricane Katrina  
 and now need help," Haveman said.

Rhoda Janzen, assistant professor of  
 English and two-time poet laureate of  
 California, will read selections of her poetry.  
 Janzen has been published in literary journals  
 "Yale Review" and "Gettysburg Review."  
 She also won first prize in the 2001 William  
 Butler Yeats National Poetry Competition.

"I think Opus Soup will be a great  
 opportunity for Hope students and faculty to  
 join in a rich, interdisciplinary conversation



PHOTO BY MIRIAH LAWRENCE

**WORD.** — *Opus* co-editor Andrew Williams ('08) works on a banner advertisement for Opus Soup. *Opus* members blitzed the campus and downtown Holland with flyers last Thursday and Friday.

about the fine arts. Art is meant to be seen,  
 heard, and shared, and I'm delighted that  
*Opus* is sponsoring the event," Janzen said.

"And I'm hoping that students of

all majors and interests will attend—you  
 don't have to be an artist to appreciate art!"

SEE *OPUS*, PAGE 6

## Hip-hop hysteria: More than 50 students move to Missy Elliott, pick up new dance steps, hold off on homework

**Ashley Joseph**  
 STAFF WRITER

"Music make you lose  
 control" echoes from the speakers  
 as more than 50 Hope students

gather inside a dance studio at the  
 Dow. A variety of students from  
 dance to chemistry majors all  
 appear enthusiastic about learning  
 a hip-hop routine to Missy

Elliott's song "Lose Control."

Hope College's new club Hip  
 Hop Anonymous is bringing  
 together students from various  
 corners of campus to take a

break from studying to learn  
 high energy dance routines  
 while meeting new people.

Hip Hop Anonymous meetings  
 are held each Thursday at 10  
 p.m. upstairs at the Dow. Student  
 dance instructors teach a new  
 dance routine every three weeks  
 and rotate teachers accordingly.  
 Leaders within the group were  
 excited to see such a strong  
 student interest in the group.

Amanda Piagnarelli ('07),  
 vice president of the group, was  
 impressed with student interest  
 from the beginning of the year.

"130 people signed our sheet at  
 the activities fair," Piagnarelli said.

All students are invited to  
 attend the weekly dance class  
 regardless of previous dance  
 experience. Kali Hess ('08) is  
 a fan of the club and feels that  
 anyone would enjoy the class.

"Anyone can come to just  
 escape homework and dance while  
 meeting new people," Hess said.

Rebecca Bombard ('07),  
 president, agrees that students will  
 feel comfortable during the class.

"A lot of people who aren't

SEE *HOP*, PAGE 6



PHOTO BY ZACHARY TRUMBLE

**LOOK OUT, JANET JACKSON!** — Jillian Koestner ('07), Amanda Piagnarelli ('07) and Rebecca Bamard ('07) (left to right) lead Hip Hop Anonymous students in a dance routine. Participants welcome "Anonymous" as an upbeat, fun escape from homework.

## Theatre dept. plans trip to Spectrum Theatre in Grand Rapids to see "A' Train"

**Jeremiah Vipond**  
 STAFF WRITER

Starting Thursday, Sept. 22, "Jesus  
 Hopped the 'A' Train," a play by Stephen Adly  
 Guirgis, will be performed by the Actor's  
 Theatre at the Spectrum Theatre in Grand  
 Rapids Michigan and will run until Oct. 1.

The theatre department has arranged for  
 a shuttle to Grand Rapids for those interested  
 in seeing the show on Thursday, Sept. 22.

In the play, Adly Guirgis, hailed as "the  
 best playwright in America under 40," by  
 "The New York Times," explores the issues of  
 faith, justice, and innocence, in part with his

character Angel Cruz (played by professional  
 actor Sammy Publes), who finds himself  
 entangled with a shady prison system after  
 shooting a corrupt Christian cult-leader in  
 what Angel thinks is an act of righteous anger.  
 Things get rough for Angel when this corrupted  
 minister dies in a hospital, causing Angel to  
 be convicted of murder rather than assault.

"This play is a gun shot in a crowd,"  
 Publes said. "[T]he audience should feel  
 the panic for the entire hour and a half."

Because seating is limited, those who  
 would like to see the show should contact  
 Perry Landes (landes@hope.edu) of the

theatre department for a place on the bus or call  
 the Spectrum Theatre box office (616-234-3946)  
 for more ticket information for other dates.

Other theater opportunities outside of  
 Hope include Western Michigan University's  
 production of "Aloha, Say the Pretty Girls"  
 (Sept. 22-24, 29-Oct. 2) guest-directed by  
 Daina Robins, Hope theatre department  
 chair who is on sabbatical this semester; the  
 Civic Theatre of Grand Rapids' "To Kill a  
 Mockingbird" (now through Oct.1); and the  
 Broadway Theatre Guild's production of  
 the "Little Shop of Horrors" at the DeVos  
 Auditorium in Grand Rapids Sept.27 to Oct. 2.



# Students fired up about 108th annual Pull

**Matt Oosterhouse**  
STAFF WRITER

On Saturday, Sept. 24, 72 Hope College students will participate in one of the oldest college traditions in our nation, The Pull. Begun in 1898, The Pull involves members of the freshmen and sophomore classes, coached by juniors and seniors, competing in a tug-of-war battle of endurance and willpower.

"The physical and mental aspects make The Pull challenging," Krissy Anderson ('06), a morale coach for '08, said.

In The Pull, pullers and moralers from the freshmen and sophomore classes engage in a tug-of-war across the Black River. The event, known for its long duration, is an intense struggle by the teams to pull the opposing team into the river using many different strategies.

"We have strategies unknown to even year, as they have strategies unknown to us," Ryan Specht ('07), coach of the odd year team, said.

One of the key elements of The Pull is the emphasis on team-

work. While the pullers do the actual physical pulling of the rope, the moralers yell instructions to the pullers in the pits and act as a lifeline, encouraging them to fight through the pain and continue pulling.

"Moralers have a tough job because the pullers are depending on them for support," Lauren Reus ('09), whose mother was a moraler in 1974, said.

Another aspect of The Pull that makes it difficult is the time and commitment factor. Kendall Ramsden ('08) notes that the

teams practice every day after classes in addition to Saturdays. "Time is a difficult factor for everyone," she said.

"It's not just practice a couple hours of the day. It's total commitment to your team all the time," Melissa Kilbourn ('09) said.

In its long history, the Pull has seen four draws and four cancellations, due to world wars and a flu outbreak. Traditionally, only men are pullers. However, an exception came in '95 when Kerri Law ('99) became the first woman puller.

To limit the marathon-like event, new rules were written in 1978 that limited it to three hours in length. If no team is pulled into the water at the end of three hours, the team that has pulled the most rope is declared the winner.

To get students fired up about The Pull, a Rope Run through campus is on Friday, starting at 6 p.m. at the DeWitt Center.

"We're putting together a good team, and odd year always brings a good team to the ropes as well," Pull coach Steve Haack ('06) said. "We know it will be a battle."

## Thousands come to hear speaker, many turned away

**Erin L'Hotta**  
EDITOR-IN-CHIEF

Sept. 13—For the first time in Hope history people were told that they couldn't enter the Chapel gates. Dimnent Chapel reached its maximum capacity of 1,600 people as students, faculty, staff and members of the Holland community arrived an hour and half early to listen to Paul Rusesabagina's testimony.

Rusesabagina, the real life hero of "Hotel Rwanda," saved thousands from genocide and was asked to speak at Hope to kick off the college's annual Critical Issues Symposium entitled this year: "From Auschwitz to Darfur: genocide in the global village."

People lined up to attend the 7 p.m. event by 5:20. By 6, the line extended through the Pine Grove towards Nykerk Hall. At this time, the Chapel doors opened and people

were allowed in by increments a few at a time. By 6:10 rumor spread that the Chapel entrance closest to Western Seminary was opened and students ran through the Pine Grove in a desperate attempt to get a good seat.

Students called friends on cell phones, guiding them on the "strategic way" to get inside. People were packed into every pew, including those in the balcony behind the organ.

Additional seating in the choir loft on the stage opened at 6:45. A group of twenty or so people stood within each doorway trying to listen to Rusesabagina's speech, although unable to see him.

A crowd of 500 people also watched the speech from a live feed in the KnickerBocker Theatre. The theatre reached maximum capacity and people were turned away.



PHOTO BY DAVID LEE

### SPEAKER, FROM PAGE 1

Rusesabagina asked, "Do we learn from history? Some days I'm scared to death."

He went on to explain that currently four million people have died because

of a war in the Congo. In Uganda, 800,000 people are displaced without food or shelter. People are dying of disasters.

"It's you, young leaders, who have the power

to change this world," said Rusesabagina. "Educate orphans; give the medical and psychological care needed for raped women. Give a voice to a people who no longer have one."

### BRECLAW, FROM PAGE 1

hard making sure we have fun stuff to do," Student Development office employee Lauren Walley ('07), said.

Though Breclaw leaves in October, it will be mid-spring before Hope hires a new student development

director.

Breclaw wanted to leave some advice to the person who will be filling her shoes. "Get to know students, build relationships, find out what they want to do. Keep Hope tradition,

but start your own."

And to the students she is leaving, she advises, "Get involved with leadership positions. Study abroad. Do what you love."

**WAITING THEIR TURN** — Students began lining up at 5:20 p.m. to hear the 7 p.m. Paul Rusesabagina address on genocide. The line wrapped through the Pine Grove past Nykerk Hall.



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SEPTEMBER 21, 2005

# Who is choosing Hope? Statistics profile student body

Evelyn Daniel  
FEATURES EDITOR

What makes a typical Hope student? According to recently released enrollment statistics, the student body is most notably female, Christian, Midwestern, and White.

The statistics, including information regarding gender, geographical distribution, and religious affiliation, profile the student body for the fall of 2005. Data regarding ethnicity and racial background is updated through 2004.

With 3,141 students, Hope has again set a record for overall enrollment for the fourth consecutive year. As in the past two years, however, the freshman class will have fewer members than the incoming class of the preceding fall.

The data has assisted the Admissions Office in identifying the areas most in need of improvement in coming years, including the gender balance, ethnic diversity and geographical diversity.

Following a trend common to liberal arts colleges across the country, men are becoming and remaining a minority on Hope's campus. Women outnumber men 61 percent to 39 percent.

Michigan state laws prohibit the use of gender as a factor in college admissions, a practice that may be labeled as affirmative action. As a result, admissions representatives must focus their efforts to equalize the male-female balance through targeted recruitment efforts, including high school visitation and phone campaigns. Gender-based affirmative action remains legal in a number of other states.

|                    |              |
|--------------------|--------------|
| <b>Freshmen:</b>   | <b>799</b>   |
| <b>Sophomore:</b>  | <b>779</b>   |
| <b>Junior:</b>     | <b>728</b>   |
| <b>Senior:</b>     | <b>710</b>   |
| <b>Non-Degree:</b> | <b>13</b>    |
| <b>Part-Time:</b>  | <b>112</b>   |
| <b>Total:</b>      | <b>3,141</b> |

*"It would be a good exercise for majority students at Hope to give serious thought to the advantages of having more people of color."*

— Jim Bekkering, vice president for admissions

Although Hope students represent 32 countries and 42 states, the majority come from Michigan and the surrounding states.

"It would be nice to have a richer mix, geographically," Jim Bekkering, vice president for ad-

missions, said. "As our reputation grows, the students that will be taking it to the chin are Michigan students. We will be admitting a higher proportion of out-of-state students, but the same number of students overall."

Efforts are also being made to increase the number of international students enrolled at Hope, made more difficult by the heightened national security that has followed the Sept. 11 attacks.

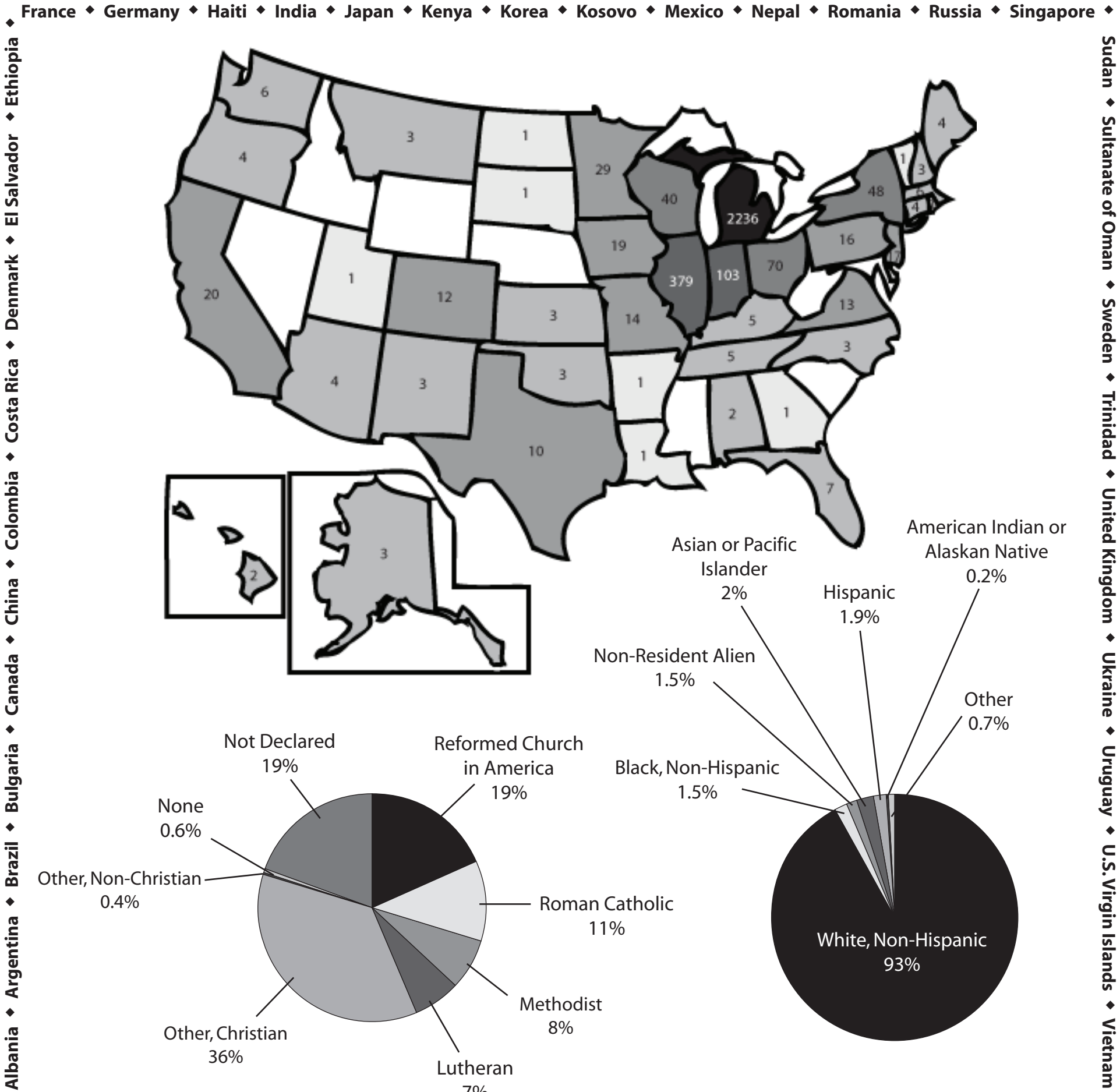
"It is more challenging for all American schools today," Bekkering said. "Hope would have a much richer learning climate if we had more international cultures represented. The world community is more interdependent today than it has ever been, and we need to prepare students for the world they're going into."

A primary concern for admissions is the racial and ethnic ho-

mogeneity of the student body. U.S. News and World Report, in its annual "America's Best Colleges" publication for 2006, rated Hope 0.12 in a diversity index with 1.0 being the highest score. This placed it in the bottom quarter of the 215 liberal arts colleges that were rated.

Although major recruitment efforts are directed at minority high school students, Bekkering points out that it will be difficult for the balance to change without some shift in the attitude of the Hope student body.

"It would be a good exercise for majority students at Hope to give serious thought to the advantages of having more people of color at Hope," Bekkering said. "Students should think of what we need to do to make our community truly welcoming and affirming."



GRAPHIC BY DYLANA PINTER. DATA COURTESY HOPE COLLEGE REGISTRAR'S OFFICE



## THE THOUGHTS THAT LIE UNDER HOPE



**Erin L'Hotta**  
EDITOR-IN-CHIEF

### My first night at college

My first night at college I went to a party. I remember the way I frantically brushed my hair, splashed my perfume and steadied my hand from trembling. I took a deep breath.

I walked six blocks in my high heels, one in a pack of giggling girls, their first night away from home. I opened the door to blasting music and sweaty dancing bodies. Then I opened a beer.

I didn't go home with my friends that night. I stayed there with a guy named Steve. Steve was nice. He really wanted to get to know me. We started dancing and talking. It felt good to be noticed. Accepted. Wanted. When everything around me felt new, empty and out of control.

The next night I went out to another party. I went out that Thursday, Friday and Saturday too. I danced. I smiled. I had lots of friends. But when I'd come home around 2 or 3 a.m., I'd take off my high heels and feel this aching hollowness within my feet, and within my heart.

Looking back on my life as a freshman, I was overwhelmed by the expectations of college classes. I felt lonely because I wasn't talking on the phone or visiting new friends. I had a panicked need to pretend that I was busy in order to look cool. And I coped with this uncertainty of college life by finding assurance in alcohol and boys.

I tell you this story, not because it's easy for me to tell. I tell it because it is a part of my life journey. It's now our fourth week of school, and I wonder how many students feel the pressure of parties, alcohol and hooking up. I wonder how many girls take off their high heels and feel an aching hollowness in their heart. I wonder how many guys look in the mirror and hold themselves hostage for actions they wish they hadn't done.

Trygve Johnson said last weekend at The Gathering that we have broken windows on this campus. Broken windows in each of our hearts. And these windows need mending as we are begin to bleed into (what Trygve called) "the scene" of "having some fun, playing a little game". Parties. Alcohol. Hooking up. I don't claim to know how many people are living this "scene" on Hope's campus, nor am I one to judge. But I do know that if you are living this "scene", these sharp pieces of glass are shaping the way you invest your time and conduct your relationships.

I'm a senior now. Something that I've noticed on this campus is that we all watch and model each others actions. We look for a leader. Engaging in parties, alcohol and hooking up sets a standard for our community. *Our people of Hope.*

People noticed when I didn't return from the party with my friends that night. Just in the same way people notice when I walk around campus barefoot and unashamed. People notice when I sit by myself in the balcony of chapel from time to time. People notice when I put on my line dancing boots and head to Grand Rapids for a boot scootin' good time. We notice when each other strips away defining self worth by the standards set by others. We notice when we find the freedom to embrace *every* piece of our broken windowed hearts.

*This is my Anchor of Hope, I give to you.*



Ever Since Hurricane Katrina, College youngsters have been wading in deep thought concerning those abroad.

Brows knit, heads drooped, these kids are confused, anxious, lonely, scared, and sour; and so, they are finally addressing others.

Playing cell phone video games, sharing pictures, organizing friend lists, calendars, and downloading snappy new ring tones.

### OPUS, FROM PAGE 3

Also contributing to the event will be Eerdman's Prize Runner-Up Annika Carlson ('07), 2004 Artscape Prose Prize winner Kent Osborn ('07) and *Opus* alumnus and 2004 Artscape Poetry Prize winner Henry Gould ('05). All three will be reading their own literary pieces.

Ashley DeHudy ('07) and Sam Adams ('08) will perform special music for Opus Soup.

"Wait?" Adams said. "I am?! Cool."

James Morse ('05) will show his film "Louisa and I" which received the Honor Reel recognition in the

Reel Thing Film Festival for West Michigan. Peter Cote ('08), organizer of the first ever Hope College Film Festival, will also show a film.

"This night will be unlike any other event at Hope College before," Haveman said. "For the first time ever, distinguished students, alumni, and faculty will come together to display the exceptional talent of Hope's artistic community, while also benefiting a very worthy cause."

In addition to Opus Soup, the *Opus*, which is contributed, edited and published by students, is putting

together a Fall 2005 issue. The upcoming deadline is Oct. 1 for text submissions, Oct. 8 for visual art, and Oct. 15 for flash fiction.

Flash fiction is a contest of fiction that is limited to 300-500 words. A student is only allowed to submit five stories for the contest. The winner of that contest will be acknowledged in the upcoming issue and will receive a prize.

Those interested in submitting materials may e-mail attached files to opus@hope.edu or drop them off on a compact disc at the English department office.

### HOP, FROM PAGE 1

dancers come and everyone seems to be having fun," Bombard said. "It's very high energy. We're not there to criticize and we try to keep everyone's spirits up the whole time."

Auditions for a core group of student dancers to perform at the student dance concert later this fall will be held Sunday at 6 p.m. upstairs in the Dow.

Whether you want to make some new friends or impress fellow students with new dance moves, the club has plenty to offer students. Piagnarelli encourages students to give the club a try.

"If you ever want to audition to dance for Missy Elliott's video and you want to look like Janet Jackson, this is the place for you," she said.

## Delta Sigma Theta Sorority, Inc. Tau Psi Chapter

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**Hope College, Maas Auditorium**

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**Greek Discount: \$5.00**

For more information or to R.S.V.P. email  
DeltaSigmaTheta@hope.edu

### THE ANCHOR

*The Anchor is a product of student effort and is funded through the students of Hope College, funding which comes through the Hope College Student Congress Appropriations Committee. Letters to the editor are encouraged, though due to space limitations the Anchor reserves the right to edit. The opinions addressed in the editorial are solely those of the editor-in-chief. Stories from the Hope College News Service are a product of the Public Relations Office. One-year subscriptions to the Anchor are available for \$40. We reserve the right to accept or reject any advertising.*

**Our Mission:** The Anchor strives to be a seminal, relevant mainstay in the communication of events at Hope College and in the Holland and world communities, as well as a marketplace for the free exchange of ideas, a collective voice for the spiritual, academic, and artistic fervor of the campus community. We hope to build a greater sense of community by amplifying awareness and promoting dialogue.

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### 2005 FALL SEMESTER STAFF



LETTER GUIDELINES

The Anchor welcomes letters or columns from anyone within the college and related communities. The staff reserves the right to edit due to space constraints or personal attacks. Letters are chosen on a first come, first served basis, or a representative sample will be taken. No anonymous letters will be printed unless discussed with Editor-in-Chief. Please limit letters to 500 words.

Mail letters/columns to the Anchor c/o Hope College, drop them off at the Anchor office (located in the Martha Miller Center), or e-mail Anchor@hope.edu

CLASSIFIEDS

**TO SUBMIT A CLASSIFIED:** Contact anchorads@hope.edu. Classifieds are \$2 or free for student organizations

**Party Time:** Need time away from school and to make some extra money at the same time, 15-25 hours a week? Nights, weekends, and some days. Apply at Dollar World. 985 Butternut Dr. on north side Family Fare Plaza or call Arlene at (616) 566-2076

**Relay for Life** meeting on Sept. 26 at 9 p.m. at Maas Auditorium for all those who are interested in forming teams to participate in the event

**Habitat for Humanity** first meeting is tonight at 9 p.m. in the Martha Miller Rotunda. We've got FREE PIZZA!

**Amnesty International's** first official meeting is on Sept. 22 at 9:15 p.m. in the basement of Scott Hall

**Class on Bahgavad Gita** meeting tonight at 7 to 8:30 p.m. at the Leaf and Bean Too on 19th and Columbia. \$5. Come and join us. Our meetings will be weekly until Nov. 19

**Selling your Guitar?** Contact the Anchor! Classifieds are \$2 an issue for 30 words, or free for student organizations. Email anchorads@hope.edu to submit a classified or request more information



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SIDEWALK  
ETIQUETTE

Noah David Lein  
COLUMNIST

Why Guilt Doesn't Save Lives

Last year, Hope College gave me a reason to enjoy its Critical Issues Symposium. The Brown sisters, as well as the other speakers I found time to attend, were amazing. Race became one of the central issues on our campus last year as certain events transpired. For more information, see the opinion section of the Holland Sentinel, spring 2005.

This year Hope has failed to disappoint. They brought the “Hotel Rwanda” guy. Paul what’s-his-name. And of course I attended. Stuffed hip, elbow and body odor to hip, elbow and -- well, you get the point -- I sat about seven rows back for an hour of awkward anticipation as the Chapel filled like an hour glass.

After a Greek chorus of introductions, the main event took the stage. His accent was thick. His voice was piercing. Like many of the other pairs of Midwestern ears around me, I strained to understand him, praying that I wouldn’t miss some spoonful of wisdom. After all, this was the guy that lived through one of our most recent and atrocious genocides in history.

Yet Paul stuck to his story. When I expected him to break off into international political theory, he spoke a simple gospel: I don’t use guns. I wanted him to talk solutions. Approaches. Methods. He could have even told us more about the genocides. Why does the Rwanda situation still go on, as he says? Why Darfur? Why Africa? I left grumbling; I had already seen this movie, heard this story.

But I wasn’t done with Paul just yet. Like a piece of thick steak that requires more chewing than normal, he began to undergo digestion, only of the mental sort. I began to realize that there was much more to his words than I first detected. He mentioned the scene in the film when he negotiated for the lives of his family and many others on the street. Paul told us that it took hours. Don Cheadle only needed minutes.

This is film. The character of Paul was different than the Paul we sweltered and sweat for on Wednesday night. Paul #1 was very good at his job: crafty and well-intentioned bribery. Paul #2 (the real one) was also very good at his job: negotiating and talking. Of course scotch and wine and paper currency were persuasive, but it was his wise words that saved lives in Kigali. *How do you want history to remember you? When you are fifty, do you want these people’s blood on your hands?*

If Paul’s speech is supposed to set atone for our academic year as the Brown sisters did in 2004, what kind of things can we expect at Hope in the near future? The knowledge of genocide is naturally married to a desire for its end, at least in the hearts of many well-intentioned citizens. Hopefully this week, as we take part in the Critical Issues Symposium, we can find out *how* to tackle such a monumental task.

While Paul’s address was seemingly simple, what it depicts is not. The solution to this global crisis is not a matter of American guilt or charity. My feeling guilty won’t do any better than you mailing an envelope with five bucks over to Sudan. Certainly denting the problem is a fine gesture, but exploring ways to bulldoze it out of existence seems the much wiser course to me. Rather than scrabbling for pithy solutions, patiently seek out the important questions and ask them without preconceiving the right answer.

Why does genocide happen? If we take our time and honestly answer this question, what we find may horrify us into despair. However, what we discover can also motivate us to shed light on the systems of oppression that enforce poverty, ignore prejudice, and accept inequality. Next question: what can our government do to make the problem better? Or better yet: what is our government *not* doing? This question is for conservatives and liberals alike. Partisanship is no excuse to turn ones back on those suffering in our global community. Instead, it should be a rallying cry for those of common interest to invest in common strength.

If you find yourself wanting to feel guilty, don’t be surprised. Often we must feel guilty in order to better appreciate the suffering of others. We cannot understand it; but if we notice it and take the best possible course of action to end it, there is no longer need for guilt. There is need for courage. And there is need for perseverance. Paul had it, despite the world that alienated him and the government that he paid to not murder him. If his coming here is worth anything, let our actions acknowledge that we can do more than feel guilty about what our species is capable of doing.



## UPCOMING HOME GAMES

**Sept. 21 Women's Volleyball v. Albion**

6:30 p.m. at the Dow Center, 13th Street and Columbia.

**Sept. 24 Men's Soccer v. Adrian**

2 p.m. at Buy's Athletic Fields, 11th and Fairbanks.

**Sept. 24 Men's Hockey v. IUPUI**

9:20 p.m. at the Edge Arena on Ransom Street and U.S. 31.

**Sept. 27 Men's Soccer v. Tri-state**

4 p.m. at Buy's Athletic Fields, 11th and Fairbanks.

## SPORTS BLURBS

## HOMEOPENING FUMBLES

The Flying Dutchmen were unable to recover from a 35-0 score by halftime of the Community Day game v. the Depauw Tigers. QB Joe Schwander ('06) was rushed by the Tiger defense but completed 9 out of 38 passes. In the second half, the Dutchmen dominated the ball, Schwander throwing touchdown passes of 13 yards to Jack Kiefer ('08) and a 51-yard-long ball to Scott Greenman ('06). Tailback David Booko ('08) rushed for 55 and another 55 yards were gained by receiver Brady Wilson ('06) but the clock ran out with a Tigers' win of 38-12.

## HOPE CALVIN RIVALRY RECOGNIZED BY ESPN

On Sept. 14, Hope students and early rising sports fans watched without any surprise as ESPN counted down the nation's greatest college basketball rivalries and listed the Hope-Calvin rivalry as the most extreme in NCAA Division III and ranked the Knights and Dutchmen competitive relationship as fourth in all collegiate hoops. The results were:

- #1 - Duke vs. North Carolina
- #2 - Connecticut vs. Tennessee (women)
- #3 - Louisville vs. Kentucky
- #4 - HOPE vs. CALVIN
- #5 - Xavier vs. Cincinnati
- #6 - Indiana vs. Purdue
- #7 - Philadelphia's "Big 5"
- #8 - Illinois vs. Missouri
- #9 - Penn vs. Princeton
- #10 - Oklahoma vs. Oklahoma State

ESPN also featured the Calvin at Hope rivalry last Feb. The teams were on their on-line "Fan Poll" where votes were tabulated for the biggest rivals in the nation. More than 80 percent of the votes cast were for the enmity between Hope and Calvin. Many Hope students will admit to voting multiple times for our Flying Dutchmen to win over more reknowned college teams.

## OPENING CROWN

Rigorous C.C. off-season leads to Vanderbilt sweep and an MIAA Championship outlook for upcoming meets

**Nick Hinkle**  
STAFF WRITER

Both men's and women's cross country teams took first place at the Bill Vanderbilt Invitational held at Ridge Point Community Church on Saturday, Sept. 3.

For the first time in seven years, the trophy is in possession of both Hope teams.

On the men's side, Tyson Warner ('06) won took first place in the 84-runner field over the 8K course. Five Dutchmen runners finished inside the top ten to win with a team total of 23 (low score wins). MIAA rival Albion, three-time defending conference champion, finished second with 32 points and Alma fourth with 100 points.

The Dutchmen followed their win with a sixth place (158 points) in a ten-team event at Aquinas College Invitational. Grand Valley won the event followed by Aquinas. Leading Hope was Zachary King ('09) in 33 place (27:27) followed

by Matt Casillas ('06), 37 (27:30); Seth Weener ('08), 44 (27:38); Sanders Frye ('07), 48 (27:40); and Alex Wood ('07), 54 (28:02).

The Dutchmen squad now looks to use strong leadership to improve on last year's MIAA (third) and Regional (seventh) performances. "We increased the training this past summer, increased our expectations and competitive intensity, and recruited student-athletes that will help us achieve our conference and NCAA goals," Coach Mark Northuis said.

On Friday, the men's and women's teams will be running in the MIAA Jamboree at Calvin at 11 a.m.

*"We wanted to start this season at a high level of intensity and increase it as the season progresses. Both teams accomplished this at the Vanderbilt Invitational."*

— Mark Northuis, Cross Country Coach



PHOTO BY ZACHARY TRUMBLE

**WITH EYES ON THE PRIZE, HOPE WINS HOME MEET — Hope cross country runners left to right: Holly Beckerman ('07), Amanda Huck ('08), Anne Hoekstra ('08), Leslie Tableman ('07), Sarah Multer ('09), leading the pack.**

NO LONGER JUST A REMINISCENCE:  
NHL PRESEASON REINSTATED

**Jenny Cencer**  
SPORTS EDITOR

After a season deprived of hockey, negotiations have finally come to a close and fans nationwide anxiously awaited the opening preseason games last Friday. This season, obstruction standards have become stricter, goalie puck handling is now limited, the net will be moved an extra two feet from the boards, and salary-caps are in place to balance out the league talent. As the anticipated preseason opens with new rules of its' own (such as shootouts for tie games) players, coaches, officials, league businessmen and

fans are collectively adjusting to the revolutionized game.

On Monday in Detroit, new coach Mike Babcock was unable to lead the Wings to a victory for their first game of the Preseason versus the defending 2004 Stanley Cup champions, the Tampa Bay Lightning. The 3-3 tie was broken by Martin St. Louis' power-play goal, who assisted the Lightning to their 5-3 win on Monday in the exhibition opener for both teams. Redwings center Kris Draper scored twice and assisted defenseman Nicklas Lidstrom's goal.

On Thursday, the Redwings

will be playing rivals the Colorado Avalanche at the Joe Louis Arena at 7:30.

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PHOTO BY ZACHARY TRUMBLE

**CHARGING HOME FOR THE TROPHY — Hope cross country runners left to right: Sam Baker ('09), Daniel Sultz ('08), and Paul VanderVeld ('09).**

## Jamboree in sight

The Hope Women's Cross Country team has begun with first and second place finishes at their two opening invitationals. Along with the men's team, the lady Dutch captured the first place trophy at the Vanderbilt Invitational. Leading Hope performances included Lisa Peterson ('09), 17 (19:51) followed by Leslie Tableman ('07), 22 (20:03); Kate Freshour ('09), 24 (20:06); Amanda Huck ('07), 25 (20:07); and Emily Wandell ('07), 32 (20:18).

"We wanted to start this season at a high level of intensity and increase it as the season progresses. Both teams accomplished this at the Vanderbilt Invitational," Northuis said. After their win at Vanderbilt, the women squad finished an impressive second at the Aquinas College Invitational.

The 6K race of 72 runners came down to a tight finish between Albion's Katie Shenson, who edged Hope freshman Lisa Peterson by two seconds. Hope's top five performers were Lisa Peterson ('09), 2 (19:41); Anne Hoekstra ('08), 3 (19:57); Emily Wandell ('07), 4 (20:07); Leslie Tableman ('07), 8 (20:24); and Amanda Huck ('07), 9 (20:27).

The lady Dutch will be traveling to Calvin for the MIAA Jamboree on Saturday, Sept. 24 at 11 a.m.